

DEPARTMENT OF ART
ADVISING PLANNING SHEET
FULL CONCENTRATION -- Art

Fall Semester

Spring Semester

Year One

_____ **ART 101** (Drawing)

_____ **ART 103** (Design I)

_____ **ART HISTORY***

Year Two

_____ **ART 113** (Sculpture I)

_____ **ART HISTORY***

_____ **ART 216** (Photography I)

_____ **ART 112** (Painting I)

_____ or **ART ELECTIVE****

Year Three

_____ **ART 204** (Life Drawing II)
(Prerequisite ART 101, 102)

_____ **ART 312** (Painting III)
(Prerequisite ART 212)

_____ or **ART ELECTIVE****

_____ or **ART 313** (Sculpture III)

_____ **ART 212** (Painting II)
(Prerequisite ART 112)

_____ (Prerequisite ART 213)

_____ or **ART 213** (Sculpture II)
(Prerequisite ART 113)

_____ **ART 114** (Printmaking I)

Year Four

_____ **ART 412** (Painting IV)
(Prerequisite ART 312)

_____ **ART 400** (Studio Topics)

_____ or **ART 413** (Sculpture IV)
(Prerequisite ART 313)

*Students must select two art history courses from the following:

ART 105 (Art History I)	ART 253 (Renaissance)	ART 256 (Modern & 20 th Century)
ART 106 (Art History II)	ART 254 (Baroque)	ART 357 (Issues in American Art)
ART 107 (Art History III)	ART 255 (18 th & 19 th Centuries)	ART 358 (History of Photography)

** Students must select two elective courses from the following:

ART 102 (Life Drawing I)

ART 216 (Photography I)

ART 215 (Video & Filmmaking I)

ART 265 (Computer Graphic Arts & Design)

DEPARTMENT OF ART
ADVISING PLANNING SHEET
SPECIAL PROGRAM -- Photography

_____ Art History*

* Select one art history course from:

ART 105 (Art History I)

ART 107 (Art History III)

ART 106 (Art History II)

ART 358 (History of Photography)

_____ Studio Art**

** Select one studio art course from:

ART 215 (Video & Filmmaking I)

ART 265 (Computer Graphic Arts & Design)

_____ **ART 216** (Photography I)

_____ **ART 316** (Photography II)
(Prerequisite ART 216)

_____ **ART 400** (Studio Topics)

NOTE

- a) One studio art, computer graphics or art history course may be taken as a general studies art requirement
- b) **IDS 214: Women in the Arts** or **IDS 252: Aesthetic Rebels of the 20th Century** is the recommended general studies IDS course.

DEPARTMENT OF ART
ADVISING PLANNING SHEET
SPECIAL PROGRAM – Film/Video

_____ Art History*

* Select one art history course from:

ART 105 (Art History I), **ART 106** (Art History II), or **ART 107** (Art History III)

_____ Studio Art**

** Select one studio art course from:

ART 216 (Photography I) **ART 265** (Computer Graphic Arts & Design)

_____ **ART 215** (Video & Filmmaking I)

_____ **ART 315** (Video & Filmmaking II)
(Prerequisite ART 215)

_____ **ART 400** (Studio Topics)

NOTE

- a) One studio art, computer graphics or art history course may be taken as a general studies art requirement
- b) **IDS 214:** Women in the Arts or **IDS 252:** Aesthetic Rebels of the 20th Century is the recommended general studies IDS course.

DEPARTMENT OF ART
ADVISING PLANNING SHEET
COMBINED CONCENTRATION -- Sculpture

Year One

_____ **ART 101** (Drawing)
_____ **ART 103** (Design I)

Year Two

_____ **ART 112** (Painting I)
_____ **ART 113** (Sculpture I)
_____ **ART HISTORY***

Year Three

_____ **ART 213** (Sculpture II)
(Prerequisite ART 113)

Year Four

_____ **ART 413** (Sculpture IV)
(Prerequisite ART 313 or permission)

NOTE:

*Students select one art history course from the following:

ART 105 (Art History I), **ART 106** (Art History II), or **ART 107** (Art History III)

- a) One studio art or art history course fulfills general studies art requirement.
- b) **IDS 214:** Women in the Arts or **IDS 252:** Aesthetic Rebels of the 20th Century is the recommended general studies IDS course.
- c) Electives should be taken to complement one of the two tracks (painting or sculpture), including additional course work in art history, 300 - level painting, or computer graphics.

DEPARTMENT OF ART
ADVISING PLANNING SHEET
COMBINED CONCENTRATION -- Painting

Year One

_____ **ART 101** (Drawing)
_____ **ART 103** (Design I)

Year Two

_____ **ART 112** (Painting I)
_____ **ART 113** (Sculpture I)
_____ **ART HISTORY***

Year Three

_____ **ART 212** (Painting II)
(Prerequisite ART 112)

Year Four

_____ **ART 412** (Painting IV)
(Prerequisite ART 312 or permission)

NOTE:

*Students select one art history course from the following:

ART 105 (Art History I), **ART 106** (Art History II), or **ART 107** (Art History III)

- a) One studio art or art history course fulfills general studies art requirement.
- b) **IDS 214:** Women in the Arts or **IDS 252:** Aesthetic Rebels of the 20th Century is the recommended general studies IDS course.
- c) Electives should be taken to complement one of the two tracks (painting or sculpture), including additional course work in art history, 300 - level painting, or computer graphics.

DEPARTMENT OF ART
ADVISING PLANNING SHEET
FULL CONCENTRATION – Art Education

Fall Semester

Spring Semester

Year One

_____ **ART 101** Drawing (gen. studies)
_____ **MAT** (gen studies)

_____ **ART 103** (Design)
_____ **ENG 102** (Writing About Literature) (gen. stud.)
_____ **Math**
PRAXIS TESTING *

Year Two

_____ **ART 113** (Sculpture I)
_____ **ART 112** (Painting I)
_____ **ART 104** (Survey of Art History)
_____ **ENG** (literature elective) (general studies)
PRAXIS TESTING**

_____ **PSY 100** (General Psychology) (gen. studies)
_____ **ART 107** (Art History) or **200-300-level** Art History
_____ **ART 212** (Painting II) or **ART 213** (Sculpture)
Apply for admission to the Art Certification Program in February+

Year Three

_____ **ART 265** (Computer Graphics) _____ **EDU 214**
_____ **ART 337** (Teaching Arts in the (Early Field Exp)
Elementary School)
_____ **EDU 301** (Educational Psychology)
PRAXIS TESTING***

_____ **ART 114** (Printmaking)
_____ **EDU 350** (Instructional Technology)
_____ **EDU 230** (Communications Skills)

Year Four

_____ **EDU 303** (American Education System)
_____ **ART 338** (Teaching Arts in the
Secondary School)
_____ **SPE 215** (Intro to Special Education)
_____ **ART 400** (Studio Topics)
PRAXIS TESTING ****
Apply to Professional Semester in Sept.++

_____ **EDU 411/412** (Student Teaching)
_____ **EDU 403** (Secondary Educ. Seminar)

PRAXIS TESTING

- * Reading (10710) and Writing (20720); second semesters freshman year
- ** Mathematics (10730); first semester sophomore year
- *** Fundamental subjects: Content Knowledge (30511)
- **** Art Content Knowledge (10133)

+Apply for admission to the certification program

Submit application and documentation of the following:

1. A minimum of three semesters of study (or equivalent of 48 credits)
2. Passing scores on PRAXIS I Exams (Reading, Writing, and Math)
3. Completion of two college math and two college English (composition and literature) courses with a C or above
4. A minimum GPA of 2.8

++ Apply for admission to the professional semester

Submit application in accordance with the screening and retention policies and guidelines for teacher certification programs, including:

1. C or higher on all education and content courses required for certification (must be completed at Albright College)
2. Minimum GPA of 3.0
3. Passing score on the Fundamental Subjects PRAXIS Exam
4. Letter of Admission to Education Department on file

DEPARTMENT OF ART
ADVISING PLANNING SHEET
SPECIAL PROGRAM – Art History

_____ Art History*

* Select two art history courses from:

ART 105 (Art History I), **ART 106** (Art History II), or **ART 107** (Art History III)

_____ Art History**

** Select two art history courses, according to specialization, from:

ART 253 (Art of the Renaissance)

ART 255 (Art of the 18th & 19 Centuries)

ART 254 (Italian & Northern Baroque)

ART 256 (Modern Art & Design Concepts
in the 20th Century)

_____ Art Research***

*** Select one art history course from:

ART 300 (Topics in Art History), **ART 357** (Issues in American Art from 1940 to the Present),
or **ART 358** (The History of Photography)

NOTE

- a) One studio art or art history course may be taken as a general studies art requirement
- b) **IDS 214: Women in the Arts** or **IDS 252: Aesthetic Rebels of the 20th Century** is the recommended general studies IDS course.