

# Albright COLLEGE

## MASTER COURSE SCHEDULE FALL 2009--FRESHMEN COLLEGE CALENDAR FOR FALL 2009

CLASSES BEGIN .....	Monday, August 31
LAST DAY TO ADD OR CHANGE COURSES OR REGISTER FOR COURSES FOR THE SEMESTER.....	Friday, September 4
LABOR DAY—CLASSES HELD .....	Monday, September 7
LAST DAY TO DROP A COURSE (WITHOUT W GRADE).....	Friday, September 11
LAST DAY TO CHANGE AUDIT-CREDIT DESIGNATIONS.....	Friday, September 11
QUALITY/NON-QUALITY REGISTRATION PERIOD.....	Monday, September 21-Friday, September 25
MID-TERM .....	Friday, October 16
FALL BREAK.....	Monday, October 19 & Tuesday, October 20
CLASSES RESUME .....	Wednesday, October 21
LAST DAY TO WITHDRAW FROM A COURSE WITH W GRADE.....	Friday, November 6
WITHDRAW WITH W OR WF AT INSTRUCTOR'S DISCRETION .....	Monday, Nov 9-Friday, Nov 20 (after this date, automatic WF - counts in cumulative average)
THANKSGIVING VACATION (Begins End of Classes, Tues, Nov 24).....	Wed, Nov 25-Sun, Nov 29
CLASSES RESUME .....	Monday, November 30
CLASSES END - END OF DAY.....	Friday, December 11
FINAL EXAMS .....	Monday, December 14-Friday, December 18

**ALBRIGHT COLLEGE**  
REGISTRAR'S OFFICE  
P.O. Box 15234  
Reading, Pennsylvania 19612-5234  
(610)921-7256

**ART (ART)****Studio**

ART102	E	Life Drawing	1	6-8:25 PM	TTH	Tiberio, Barbara	Priority Art Majors
ART103	A	Design	1	9-11:25	WF	Hamwi, Richard	Priority Art Majors
ART113	A	Sculpture I	1	9:30-11:55	TTH	Watcke, Thomas	Priority Art Majors

**Art History**

ART104	A	Survey Art History	1	1-1:50	MWF	Perrin, Newton	Trip Fee
ART253	A	Renaissance Art	1	9-9:50	MWF	Fahy, Barbara	Trip Fee

**BIOLOGY (BIO)**

BIO201	A	General I/Lab	1	8-8:50	MWF	Campbell, Karen	Lab Required
BIO201L	X	General Lab	0	1-3:50	M	Campbell, Karen	Must Register for One of these Lab Sections with BIO201A
BIO201L	Y	General Lab	0	8-10:50	T	Campbell, Karen	
BIO201L	Z	General Lab	0	1-3:50	W	Campbell, Karen	
BIO202	A	General II/Lab	1	11-11:50	MWF	Samuelson/Mech	Lab Required
BIO202L	X	General Lab	0	8-10:50	TH	Zerkowski, Lara	Must Register for One of these Lab Sections with BIO202A
BIO202L	Y	General Lab	0	1-3:50	TH	Zerkowski, Lara	
BIO202L	Z	General Lab	0	1-3:50	F	Zerkowski, Lara	

*BIO202 & BIO202 are for Biology, Biochemistry and Environmental Science Majors*

**CHEMISTRY (CHE)**

CHE105	A	Gen Analytic/Lab	1	10-10:50	MWF	Artz, Pamela	Must Register for One Lab & One Recit Section from AX, AY or AZ
CHE105L	AX	Analyt Recitation	0	1:30-2:20	T	Artz, Pamela	
CHE105L	AY	Analyt Recitation	0	2-2:50	W	Artz, Pamela	
CHE105L	AZ	Analyt Recitation	0	2:30-3:20	TH	Artz, Pamela	
CHE105	B	Gen Analytic/Lab	1	2-2:50	MWF	Wolbach, Jeffrey	Must Register for One Lab & One Recit Section from BX, BY or BZ
CHE105L	BX	Analyt Recitation	0	8:30-9:20	T	Walker, Eileen	
CHE105L	BY	Analyt Recitation	0	3-3:50	W	Artz, Pamela	
CHE105L	BZ	Analyt Recitation	0	8:30-9:20	TH	Walker, Eileen	
CHE105L	W	Analyt Lab	0	8-11:50	T	Rhile, Ian	Must Register for One of these Lab Sections with CHE105A or CHE105B
CHE105L	X	Analyt Lab	0	12-3:50	T	Walker, Eileen	
CHE105L	Y	Analyt Lab	0	8-11:50	TH	Wolbach, Jeffrey	
CHE105L	Z	Analyt Lab	0	12-3:50	TH	Walker, Eileen	

*CHE105 is for Chemistry, Biochemistry and Environmental Studies Majors*

**CHINESE (CHI)**

CHI101	A	Elem Chinese	1	9-9:50	MWF	Niu, Xiaomei	
				9-9:50	TH		

**COMPUTER SCIENCE (CSC)**

CSC141	A	Foundations I/Lab	1	10-10:50	MWF	Seaman, William	Lab Required-Must Register for both CSC141A & CSC141LZ
CSC141L	Z	Foundations Lab	0	8-9:20	TTH	Seaman, William	

**DIGITAL MEDIA (DIG)**

ART265	E	Computer Graphics	1	6:30-10:20	TH	Member, Staff	Priority Digital Media Majors
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**ECONOMICS (ECO)**

ECO105	A	Principles	1	9-10:50	MW	Palmer, Suzanne	
ECO105	B	Principles	1	1-2:50	MW	Palmer, Suzanne	
ECO105	C	Principles	1	1-2:50	MW	Wilder, Lisa	
ECO105	D	Principles	1	1-2:50	TTH	Wilder, Lisa	
ECO105	F	Principles	1	11-12:50	TTH	Member, Staff	

**ENGLISH (ENG)**

ENG101	A1	Composition	1	8-8:50	MWF	Barbieri, Theresa	
ENG101	A2	Composition	1	9-9:50	MWF	Barbieri, Theresa	
ENG101	A3	Composition	1	10-10:50	MWF	Barbieri, Theresa	
ENG101	B1	Composition	1	11-12:20	TTH	Silar, Theodore	
ENG101	B2	Composition	1	1-2:20	TTH	Silar, Theodore	
ENG101	B3	Composition	1	2:30-3:50	TTH	Silar, Theodore	
ENG101	C1	Composition	1	1-2:20	TTH	Conrad, Diane	

ENG101	C2	Composition	1	2:30-3:50	TTH	Conrad, Diane	
ENG101	D1	Composition	1	9:30-10:50	TTH	Liberatore, Rachel	
ENG101	D2	Composition	1	11-12:20	TTH	Liberatore, Rachel	
ENG101	F1	Composition	1	11-11:50	MWF	McDonnell, Maria	
ENG101	F2	Composition	1	12-12:50	MWF	McDonnell, Maria	
ENG101	F3	Composition	1	1-1:50	MWF	McDonnell, Maria	
ENG101	G1	Composition	1	9-9:50	MWF	Hoerr, Dorothy	
ENG101	G2	Composition	1	10-10:50	MWF	Hoerr, Dorothy	
ENG101	G3	Composition	1	11-11:50	MWF	Hoerr, Dorothy	
ENG101	K1	Composition	1	8-9:20	TTH	Tartaglia, Jerry	
ENG101	K2	Composition	1	9:30-10:50	TTH	Tartaglia, Jerry	
ENG101	K3	Composition	1	11-12:20	TTH	Tartaglia, Jerry	
ENG101	M1	Composition	1	8-8:50	MWF	Gaffney, James	
ENG101	M2	Composition	1	9-9:50	MWF	Gaffney, James	
ENG101	M3	Composition	1	12-12:50	MWF	Gaffney, James	
ENG101	N1	Composition	1	11-12:20	TTH	Mogford, Maria	
ENG101	N2	Composition	1	1-2:20	TTH	Mogford, Maria	
ENG210	A	African-Amer Lit	1	11-12:20	TTH	Gilliams, Teresa	Gen Studies Literature
ENG235	D	American Women Poets	1	1-1:50	MWF	Adlestein, Gary	Gen Studies Literature
ENG225	A	Creative Writing	1	9:30-10:50	TTH	Joella, Ethan	
<i>This course is not a General Studies Literature</i>							

### **ENGLISH & US CULTURE--International Students Only**

SPI101	A	Amrcn Eng Usage I	1	9:30-10:50	TTH	Wolbers, Marian	International Students ONLY
SPI101	B	Amrcn Eng Usage I	1	11-12:20	TTH	Wolbers, Marian	International Students ONLY

### **FASHION (FAS)**

FAS105	A	Visual Literacy/Fash	1	1-2:50	TTH	Condict, Amanda	
FAS105	B	Visual Literacy/Fash	1	3-4:50	TTH	Condict, Amanda	
FAS112	A	Fashion Tech	1	8-8:50	TTH	Member, Staff	Lab Required
FAS112L	X	Fashion Tech Lab	0	9-11:50	TH	Lee, YoungJoo	Must Register for One of
FAS112L	Y	Fashion Tech Lab	0	9-11:50	T	Golembiski, Susan	these Lab Sections
FAS112L	Z	Fashion Tech Lab	0	1-3:50	T	Golembiski, Susan	with FAS112A

### **FRENCH (FRE)**

FRE101	A	Elementary I	1	11-11:50 11-11:50	MWF T	Albright, Arcana	
FRE101	B	Elementary I	1	2-2:50 2:30-3:20	MWF T	Albright, Arcana	
FRE201	B	Intermediate I	1	2-2:50 2:30-3:20	MWF T	Member, Staff	
FRE201	C	Intermediate I	1	1-1:50 1-1:50	MWF T	John, Adam	
FRE301	A	Advanced I	1	12-12:50 8:30-9:20	MWF T	John, Adam	

### **FIRST YEAR SEMINAR (FYS)**

See the First Year Seminar Schedule for course descriptions and additional information.

**Please include your first five choices on your Registration Form**

FYS100	A	First Year Seminar	1	10-10:50	MWF	Androne, Mary Jane	
FYS100	B	First Year Seminar	1	1-2:20	TTH	Androne, Richard	
FYS100	C	First Year Seminar	1	9:30-10:50	TTH	Buerke, Brian	
FYS100	D	First Year Seminar	1	11-11:50	MWF	Cacicedo, Alberto	
FYS100	E	First Year Seminar	1	12-12:50	MWF	Campbell, Karen	
FYS100	F	First Year Seminar	1	9:30-10:50	TTH	Gilliams, Teresa	
FYS100	G	First Year Seminar	1	1-1:50	MWF	Greewood, Denise	
FYS100	H	First Year Seminar	1	1-2:20	TTH	Heller, Richard	
FYS100	I	First Year Seminar	1	3-3:50	MWF	Inclendon, John	
FYS100	J	First Year Seminar	1	8-9:20	TTH	Joella, Ethan	
FYS100	L	First Year Seminar	1	11-12:20	TTH	Kalouche, Faoud	

FYS100	M	First Year Seminar	1	11-12:20	TTH	Kiddy, Elizabeth
FYS100	N	First Year Seminar	1	2-2:50	MWF	Koosed, Jennifer
FYS100	O	First Year Seminar	1	11-11:50	MWF	Langran, Irene
FYS100	P	First Year Seminar	1	12-12:50	MWF	Morris, Lawrence
FYS100	Q	First Year Seminar	1	11-11:50	MWF	Rakus, Margaret
FYS100	R	First Year Seminar	1	2:30-3:50	TTH	Rhile, Ian
FYS100	S	First Year Seminar	1	2:30-3:50	TTH	Ronning, Gerald
FYS100	U	First Year Seminar	1	1-1:50	MWF	Schad, Geoffrey
FYS100	V	First Year Seminar	1	12-12:50	MWF	Seesengood, Robert
FYS100	W	First Year Seminar	1	2-2:50	MWF	Zacharias, Kristen
FYS100	X	First Year Seminar	1	2:30-3:50	TTH	Garrison, Matthew

### GERMAN (GER)

GER101	A	Elementary I	1	8-8:50	MWF	Monk, Robert
				8-8:50	T	
GER101	B	Elementary I	1	9-9:50	MWF	Monk, Robert
				9-9:50	T	
GER201	B	Intermediate I	1	3-3:50	MWF	Perrin, Newton
				3-3:50	T	

### HISTORY (HIS)

HIS133	A	20th Century World	1	2-2:50	MWF	Schad, Geoffrey
HIS153	A	US 20th Century	1	8-9:20	TTH	Ronning, Gerald
HIS224	A	Latin America	1	2-3:20	MW	Kiddy, Elizabeth
HIS251	A	England	1	1-1:50	MWF	Fahy, Barbara
HIS256	A	Modern Middle East	1	11-11:50	MWF	Schad, Geoffrey
HIS272	A	Am Foreign Relations	1	9:30-10:50	TTH	Ronning, Gerald
HIS277	A	Family in Latin America	1	1-2:20	TTH	Kiddy, Elizabeth
HIS283	A	History of Women Healers	1	2:30-3:50	TTH	Aquino, Hilary

### LATIN AMERICAN STUDIES (LAS)

LAS224	A	Latin America	1	2-3:20	MW	Kiddy, Elizabeth
LAS277	A	Family in Latin America	1	1-2:20	TTH	Kiddy, Elizabeth

### LATIN (LAT)

LAT101	A	Elem Latin I	1	2-3:50	MW	Fuchs, Sarel
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### MATH (MAT)

MAT100	A	Precalculus	1	8-8:50	MWF	Schwindt, Robert	
MAT100	B	Precalculus	1	8-9:20	TTH	Schwindt, Robert	
MAT102	A	Topics in Math	1	10-10:50	MWF	Schwindt, Robert	
MAT105	A	Discrete/Calc Bus	1	12-12:50	MWF	Schwindt, Robert	
MAT107	A	Calculus I	1	10-11:20	MWF	Nawrocki, David	
MAT107	B	Calculus I	1	1-2:20	MWF	Nawrocki, David	
MAT107	C	Calculus I	1	2-3:20	MWF	Catone, Christopher	
MAT108	A	Calculus II	1	1-2:20	MWF	Seaman, William	Prereq Calculus I
MAT110	A	Elem Statistics	1	2:30-3:50	TTH	Hilt, Arthur	
MAT110	B	Elem Statistics	1	11-12:20	TTH	Hilt, Arthur	
MAT110	C	Elem Statistics	1	1-2:20	TTH	Seaman, William	

MAT207	A	Calculus III	1	12:30-1:50	MWF	Catone, Christopher	Prereq Calculus II
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### MUSIC (MUS)

MUS115	A	Intro Music Industry	1	11-11:50	MWF	Zaremski, Robin
<i>This course is NOT a General Studies Fine Arts Course</i>						
MUS183	A	Music Appreciation/Listening	1	3-4:20	MW	Rozek, Stephen

**Musical Organizations** - Students can meet the General Studies Arts requirement by meeting attendance and performance requirements for four semesters in MUS103, 104, 105.

MUS103	A	Concert Band	0	4-5:20 PM	TTH	Butler, Rebecca
MUS104	A	String Orchestra	0	5:30-6:50 PM	MW	Pankratz, John

MUS105	A	Concert Choir	0	4-5:20 PM	MW	Binger, Adlai
MUS105	B	Women's Chorale	0	4-5:20 PM	TTH	Binger, Adlai

**Seating/Assessment/Audition required for Music Organizations**

**Music Lessons** - A student will receive one course unit of credit after successfully completing four semesters of Music Lessons. This course unit is for elective credit only and cannot be used to satisfy the General Studies Arts requirement. *There is an additional fee for lessons.*

MUS109	A	Lessons/Voice	0	By Arrangement	Member, Staff	Students
MUS109	B	Lessons/Piano	0	By Arrangement	Member, Staff	Registering
MUS109	C	Lessons/Guitar	0	By Arrangement	Member, Staff	For Music
MUS109	D	Lessons/Flute	0	By Arrangement	Member, Staff	Lessons
MUS109	E	Lessons/Percussion	0	By Arrangement	Member, Staff	Should
MUS109	F	Lessons/Organ	0	By Arrangement	Member, Staff	Contact
MUS109	G	Lessons/Woodwind	0	By Arrangement	Member, Staff	Prof Butler
MUS109	H	Lessons/Strings	0	By Arrangement	Member, Staff	--Fee
MUS109	J	Lessons/Brass	0	By Arrangement	Member, Staff	

**PHILOSOPHY (PHI)**

PHI216	A	20th Century Phil	1	2:30-3:50	TTH	Kalouche, Fouad
PHI218	A	African Philosophy	1	2-3:20	MW	Kalouche, Fouad
PHI270	A	Environ Ethics	1	9:30-10:50	TTH	Zacharias, Kristen

**NOTE: 200-level Philosophy courses are designed for Freshmen & Sophomores**

**POLITICAL SCIENCE (POS)**

POS101	A	American Gov't	1	11-12:20	TTH	Freund, Elizabeth
POS101	B	American Gov't	1	9:30-10:50	TTH	Freund, Elizabeth
POS202	A	Internatl Poltcs	1	12-12:50	MWF	Langran, Irene

**PSYCHOLOGY (PSY)**

PSY100	A	General Psychology	1	9-9:50	MWF	Green, Ronald
PSY100	B	General Psychology	1	11-11:50	MWF	Green, Ronald
PSY100	C	General Psychology	1	12-12:50	MWF	Green, Marsha
PSY100	D	General Psychology	1	1-1:50	MWF	Green, Marsha
PSY100	F	Social Psych	1	2-3:20	MW	Seidman, Gwendolyn

**RELIGIOUS STUDIES (REL)**

REL210	A	Asian Traditns/Film	1	1:00-3:50	M	Forte, Victor
REL244	A	Women In Bible	1	11-12:20	TTH	Koosed, Jennifer
REL250	A	Judaism	1	1-1:50	MWF	Koosed, Jennifer
REL261	A	Early Am Rel Life	1	9:30-10:50	TTH	King, William
REL266	A	Asian Cultural Life	1	10-10:50	MWF	Forte, Victor

**NOTE: 200-level Religious Studies courses are designed for Freshmen & Sophomores**

**SOCIOLOGY (SOC)**

SOC101	A	Intro to Sociology	1	3-3:50	MWF	Rice, Kennon
SOC101	B	Intro to Sociology	1	8-9:20	TTH	Harger, Brent
SOC101	C	Intro to Sociology	1	9-9:50	MWF	Brown, Charles
SOC195	E	Intro Crim Just Syst	1	6-8:50 PM	M	Lodge, Adrienne

**SPANISH (SPA) Continued next page...**

SPA101	A	Elementary I	1	8-8:50	MWF	Katz, Melissa	True Beginners Only
				8-8:50	T		
SPA101	B	Elementary I	1	9-9:50	MWF	Katz, Melissa	
				9-9:50	T		
SPA101	C	Elementary I	1	9-9:50	MWF	Melendez, Maria	
				9-9:50	TH		
SPA101	D	Elementary I	1	10-10:50	MWF	Melendez, Maria	
				10-10:50	TH		

**SPANISH (SPA) Continued from last page...**

SPA101	F	Elementary I	1	10-10:50	MWF	Haftel, Rona	
				8:30-9:20	TH		
SPA101	G	Elementary I	1	11-11:50	MWF	Haftel, Rona	

				11-11:50	TH	
SPA101	H	Elementary I	1	12-12:50 12-12:50	MWF TH	Haftel, Rona
SPA101	I	Elementary I	1	12-12:50 12-12:50	MWF TH	Inclendon, John
SPA101	K	Elementary I	1	2-2:50 2:30-3:20	MWF T	Member, Staff
SPA101	L	Elementary I	1	1-1:50 1-1:50	MWF TH	Inclendon, John
SPA101	M	Elementary I	1	10-10:50 10-10:50	MWF T	Katz, Melissa
SPA201	A	Intermediate I	1	8-8:50 8-8:50	MWF T	Member, Staff
SPA201	B	Intermediate I	1	9-9:50 9-9:50	MWF T	Member, Staff
SPA201	C	Intermediate I	1	11-11:50 11-11:50	MWF T	Member, Staff
SPA201	D	Intermediate I	1	10-10:50 8:30-9:20	MWF TH	Member, Staff
SPA201	G	Intermediate I	1	12-12:50 12-12:50	MWF TH	Member, Staff
SPA201	H	Intermediate I	1	2-2:50 2:30-3:20	MWF TH	Member, Staff
SPA201	I	Intermediate I	1	1-1:50 1-1:50	MWF T	Member, Staff
SPA203	A	Acc Intermed I	1	10-10:50 10-10:50	MWF T	John, Adam
SPA203	B	Acc Intermed I	1	11-11:50 11-11:50	MWF TH	Jogan, Karen
SPA301	A	Advanced I	1	8-8:50 8-8:50	MWF T	Ozment, Kathleen
SPA301	B	Advanced I	1	12-12:50 12-12:50	MWF T	Ozment, Kathleen

### **SPECIAL INTEREST (SPI)**

SPI125	A	Career Decision Making	1	9:30-10:50	TTH	Crawford Kline, Laura
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A career-planning course designed to assist student, especially undeclared students, select an appropriate major and career direction. Seminars, discussion groups, field experiences will enable students to assess their interests and skills. This course counts towards graduation but does not satisfy any General Studies requirements.

### **THEATER (THR)**

THR101	A	Creative Process	1	10-10:50	MWF	Matthews, Julia	
THR288	A	Great Ages Thr I	1	1-2:20	TTH	Matthews, Julia	Gen Studies Literature

**GENERAL STUDIES COURSES FOR FIRST YEAR STUDENTS 2009 FALL SEMESTER**

<b>COURSE NUMBER</b>	<b>COURSE TITLE</b>	<b>GENERAL STUDIES CATEGORY</b>
ART104	Survey of Art History	Fine Arts
ART253	Art History-Renaissance	Fine Arts
ECO105	Principles of Economics	Social Science
ENG210	African-American Literature	Literature-Humanities
ENG235D	American Women Poets	Literature-Humanities
HIS151	US History 1585-1900	History-Humanities
HIS153	US History Since WWI	History-Humanities
HIS224	Latin American History	History-Humanities
HIS251	History of England	History-Humanities
HIS256	Modern Middle East	History-Humanities
HIS272	American Foreign Relations	History-Humanities
HIS277	Family in Latin America	History-Humanities
HIS283	History of Women Healers	History-Humanities
LAS224	Latin American History	History-Humanities
LAS277	Family in Latin America	History-Humanities
MAT100	Precalculus	Quantitative Reasoning
MAT102	Topics in Math	Quantitative Reasoning
MAT105	Business Calculus	Quantitative Reasoning
MAT107	Calculus I	Quantitative Reasoning
MAT110	Elementary Statistics	Quantitative Reasoning
MUS183	Exploring Music	Fine Arts
PHI216	20th Century Philosophy	Philosophy-Humanities
PHI218	African Philosophy	Philosophy-Humanities
PHI270	Environmental Ethics	Philosophy-Humanities
POS101	American Government	Social Science
POS222	International Politics	Social Science
PSY100	General Psychology	Social Science
REL210	Asian Traditions in Film	Religious Studies-Humanities
REL244	Women in the Bible	Religious Studies-Humanities
REL250	Judaism	Religious Studies-Humanities
REL261	Early American Religious Life	Religious Studies-Humanities
REL266	Asian Cultural Life	Religious Studies-Humanities
SOC101	Introduction to Sociology	Social Science
SOC195	Intro to Criminal Justice System	Social Science
THR101	Creative Process	Fine Arts
THR288	Great Ages of the Theatre I	Literature-Humanities

# GENERAL STUDIES COURSES FOR FIRST YEAR STUDENTS 2009 FALL SEMESTER

## BY GENERAL STUDIES CATEGORY

<b>GENERAL STUDIES CATEGORY</b>	<b>COURSE NUMBER</b>	<b>COURSE TITLE</b>
Fine Arts	ART104	Survey of Art History
Fine Arts	ART253	Art History-Renaissance
Fine Arts	MUS183	Exploring Music
Fine Arts	THR101	Creative Process
History-Humanities	HIS151	US History 1585-1900
History-Humanities	HIS153	US History Since WWI
History-Humanities	HIS224	Latin American History
History-Humanities	HIS251	History of England
History-Humanities	HIS256	Modern Middle East
History-Humanities	HIS272	American Foreign Relations
History-Humanities	HIS277	Family in Latin America
History-Humanities	HIS283	History of Women Healers
History-Humanities	LAS224	Latin American History
History-Humanities	LAS277	Family in Latin America
Literature-Humanities	ENG210	African-American Literature
Literature-Humanities	ENG235D	American Women Poets
Literature-Humanities	THR288	Great Ages of the Theatre I
Philosophy-Humanities	PHI216	20th Century Philosophy
Philosophy-Humanities	PHI218	African Philosophy
Philosophy-Humanities	PHI270	Environmental Ethics
Quantitative Reasoning	MAT100	Precalculus
Quantitative Reasoning	MAT102	Topics in Math
Quantitative Reasoning	MAT105	Business Calculus
Quantitative Reasoning	MAT107	Calculus I
Quantitative Reasoning	MAT110	Elementary Statistics
Religious Studies-Humanities	REL210	Asian Traditions in Film
Religious Studies-Humanities	REL244	Women in the Bible
Religious Studies-Humanities	REL250	Judaism
Religious Studies-Humanities	REL261	Early American Religious Life
Religious Studies-Humanities	REL266	Asian Cultural Life
Social Science	ECO105	Principles of Economics
Social Science	POS101	American Government
Social Science	POS222	International Politics
Social Science	PSY100	General Psychology
Social Science	SOC101	Introduction to Sociology
Social Science	SOC195	Intro to Criminal Justice System