Acknowledgements

We would like to thank all of the artists and especially Nancy Sarangoulis for her dedicated involvement in the creation and display of this exhibition. After serving for over nine years in our chief preparator, it was now her time to display her own works and address her own project. We also want to extend a special thanks to Dr. Scale for his efforts in our university’s financial support for our project. The installation was executed by Nancy with the amiable and able assistance of Danny Looker and with the involvement of Beverly Leviner and Valetta. Martha Barnes handled preparator functions. Suzanne Calvaresi designed workshops, tours and the family Discovery Guide. Lisa Korecky provided support and counseling services. And, our designers, Niemczyk-Hoffmann Group, helped realize this brochure. In a very real sense, the operations of the Freedman Gallery are an example of collaborative effort and we very gratefully acknowledge all of our contributors. This exhibition is supported in part by the Pennsylvania Council on the Arts and the Silverweed Foundation. These funding sources are complemented by the private contributions of various individuals and our membership group, the Friends of the Freedman Gallery.

N. Sarangoulis

Untitled, 2003-2005

From the Recycled Painting Series, oil on found objects

14” x 18 1/2”

Leviner, Sarangoulis, Valletta

Vessel Wall (detail), 2004-2005

Low fire glazed terracotta

6 1/2” x 4 1/2” x 2”

Freedman Gallery

Albright College

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AFFINITIES: THE SEPARATE AND GROUP EFFORTS OF SIX ARTISTS

Freedman Gallery

Albright College
Subjugating one’s personal ego to the vision of a collective ambition is an essential part of the collaborative process. Nancy Sarangoulis has worked with many artists, including Beverly Leviner and Valetta, to create an exhibition that features the works of five artists. The exhibition, titled “Nancy Sarangoulis: Affinities,” opens on May 5th and runs through May 15th.

Nancy’s selections, combinations of artworks including her own, reflect a nobility too often lacking in the field of art. She wanted me to explain that.

Each artist is also represented with a selection of their independent pieces—reflecting a capacity to be magical. Individually, all of these artists are prolific; collectively, they mix elements like an alchemist, with other artists to obtain a fresher outside-of-the-box point of view. Sometimes you get together and bring into being something with a life all its own. By involving others, you open yourself to new information and perspectives.

The Bridal Path, fifty-two years in a year, is produced and crafted in her traditional wood and panel technique.

In an uplifting experience, Embodying sensitivity to the parts of a whole, unity and generosity are reflected in how, despite my involvement with other artists, she works alone in her studio.

The exhibition is a celebration of the capacity of artists to communicate and inspire each other. The artists are represented by Ron Schira, Karl Klingbiel, Anna Kuo, and Valetta. The exhibition also includes a selection of works by Nancy Sarangoulis, including her own pieces.

The exhibition offers an opportunity to see the process of innovation and invention in action. It is a testament to the power of human creativity and the ability of artists to inspire each other. The works on display will challenge your assumptions about what is possible in the field of art and inspire you to think differently about your own work and the world around you.